Manual metal working

Filing

I. Name the tools and utility by matching the correct number from the picture.



A rasp

Angle

Caliper

Drawing needle

Hemispherical file

Large flat file

Material

Small flat file

Steel ruler

Triangular file

II. Name the marked parts of the vise.



base

crank

firm jaw

movable jaw

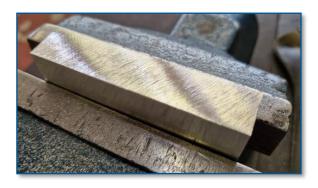
vise body





Manual metal working Filing

III. Match the pictures with the description of the activity.







Clamping the material in a vise



Correct file holding

Checking the flatness of the surface





Manual metal working

Filing

IV. Assess the truth of the statements.

The attitude during filing affects the worker's fatigue.

TRUE / FALSE

The filing frequency is about 30 strokes per minute.

TRUE / FALSE

The cutting edges of the file are called notches.

TRUE / FALSE

We choose the shape of the file according to the type of material. TRUE / FALSE

We choose the density of the cutting edges of the file depending on the hardness of the material.

TRUE / FALSE

Traces after filing are minimized by alternating filing methods.

TRUE / FALSE

Clean the file with a wire brush. TRUE / FALSE

V. Match the correct pairs.

Filing perpendicular to the material

Filing in an oblique direction

Filing in the direction of the material

The choice of file depends on

We choose the shape of the file

The file leaves

The cutting edges on the file, guided in two directions,

... marks on the surface of the material.

... the type of material.

... creates a cross section.

... is called longitudinal.

... is called transverse.

... is called cross.

... according to the shape of the surface to be filed.





Manual metal working

Filing

VI. Photo credits: STEP IN partnership

VII. Notes:

STEP IN to the online world/virtual learning, Facilitation of access to Vocational practice through online teaching at secondary technical schools

The project is cd-financed by the European Union, ERASMUS+ programme.

Contract number: 2020-1-SK01-KA226-VET-094400

The European Commission's support for the production of this material does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

STEP IN project in partnership with:













